WORDSMITH

List and define complex and interesting words from the text.

- Your job is to read and view your text and keep track of new and interesting words/phrases that you discover.
- Select **five** interesting words/phrases.
- Use a dictionary to record the part of speech and meaning of each word and be prepared to share your findings.
- Use the Word Within the Word workbook (or ask a W3 student for help) to decode each word
- Provide an evaluation of the level and complexity of the novel.
  - o Is it too easy? Too complex? A balance of simplicity and complexity? Does it use the jargon (specialized language) unique to the genre?

Word/Phrase #1: _____
page #(s): _____   other page identifier: _____
Stems & Their Definitions : _____
_____
Definition of the Word : _____
_____

Word/Phrase #2: _____
page #(s): _____   other page identifier: _____
Stems & Their Definitions : _____
_____
Definition of the Word : _____
_____

Word/Phrase #3: _____
page #(s): _____   other page identifier: _____
Stems & Their Definitions : _____
_____
Definition of the Word : _____
_____

Word/Phrase #4: _____
page #(s): _____   other page identifier: _____
Stems & Their Definitions : _____
_____
Definition of the Word : _____
_____

Word/Phrase #5: _____
page #(s): _____   other page identifier: _____
Stems & Their Definitions : _____
_____
Definition of the Word : _____
_____

EVALUATION

_____
_____
_____
_____
_____
_____
_____
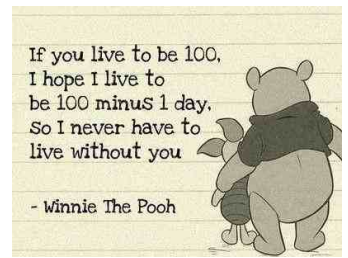
POST DISCUSSION

prompt:

response:

QUOTES

- Copy from the text **two** quotes that use **different** and identifiable writing techniques
- list the quote, the page(s) where it can be found, and another paragraph/page indicator
  - if the quote is longer than one sentence, list the first three words, write three dots (…) and then the last three words of the quote
  - "Renshaw signed and…clanked faintly inside." from page 117, 2nd full paragraph
- list the writing technique/device that the quote demonstrates
  - it could be dialogue, dialect, an analogy, simile, metaphor, hyperbole, flashback, foreshadowing, etc
  - lists of techniques/devices/terms are available via Binder's website with explanations and examples

If you live to be 100, I hope I live to be 100 minus 1 day, So I never have to live without you

- Winnie The Pooh

Quote #1: _____

_____

page #(s): _____ **other page identifier**: _____ **writing skill**: _____

What is the quote trying to tell us? : _____

_____

Is the quote meaningful and purposeful? : _____

_____

_____

Quote #2: _____

_____

page #(s): _____ **other page identifier**: _____ **writing skill**: _____

What is the quote trying to tell us? : _____

_____

Is the quote meaningful and purposeful? : _____

_____

_____

Generic Questions

- create **2** generic questions
  - ones that can apply to most novels, but still promote a good discussion
  - "What was the most surprising part of the story in this section of reading and why?"

Generic Question #1: _____

_____

Generic Question #2: _____

_____

Specific Questions

- create **2** specific questions with the **chapter or page number** listed
  - the other groups members should be able to turn to the page or chapter to reference the information
  - ones that deal specifically with the assigned section of reading (or that connect to a previous section of reading) and promote a good discussion
  - "What do you think the voices meant by, 'He could be the one.' on page 47?"

Specific Question #1: _____

_____

Specific Question #2: _____

_____