

Veggie Tales



1. Disguise a vegetable or fruit and have it with you in class **Monday, September 22**.
2. Complete an index card giving the name and job of your character.
3. Complete a **different** prewriting strategy and a **rough draft** for each of the following writing modes (4 prewriting strategies [5 points each = 20 points] & 4 drafts total [10 points each = 40 points])
 - a. Time will be provided during class to use a prewriting strategy and produce a draft for each mode of writing.
 - b. We will be workshopping each draft as we go.

PREWRITING STRATEGIES:

(use writing to generate & clarify ideas)

1. outlining
2. brainstorming
3. clustering
4. free-writing
5. looping
6. asking the six journalists' questions

DESCRIPTIVE: (vivid sensory and memory details to describe)

- a. write a letter to your friend telling him/her what your favorite thing is to do
- b. describe what your character looks like in its disguise
- c. “explode the moment” of the “slicing” incident

EXPOSITORY: (an explanation)

- a. write a letter to your friend telling him/her how to do your favorite thing
- b. list and describe how you made the costume for your fruit or vegetable
- c. provide step-by-step direction on how to be a “successful” fruit or vegetable

NARRATIVE: (a story told in sequence)

- a. write about a day-in-the-life of your character
- b. write about the you had with a new fruit or vegetable friend
- c. tell the story of your “bruise”

PERSUASIVE: (try to convince someone to change an action or opinion)

- a. write a letter trying to talk another vegetable/fruit into applying for a job like the job your character has
- b. write a letter to the judge of the “Veggie Disguise Contest” trying to convince him/her to choose you as the winner
- c. discuss the disturbing trend in vegetable/fruit fashion in a well developed editorial

4. Choose one of the four drafts to revise, edit, and rewrite into a final draft using the writing workshop process—during the shortened week of October 6-9. The published piece will be typed (class time will be provided).
5. You will create an artistic representation of your potato as a cover page (“Time’s Vegetable [or Fruit] of the Year”).
6. Submit your completed, “Veggie Tales” project at the beginning of class Tuesday, October 14.

