

SUMMARIZER

Name:

Discussion #:

Group:

PLOT

Summarize the assigned section of reading.

- write a summary of the chapters/pages for the current discussion
 - o there should be a minimum of eight to ten good sentences
 - o a good guide is at least two sentences for each chapter (or twenty-five pages)
 - summary should be in your words...not a web site or cliff notes
 - o include characters, setting, overall conflict and smaller conflicts, and plot
 - o if you prefer, you can attach a "cartoon panel" visual plot summary instead of a written

Pages/Chapters Being Summarized:	
POST DISCUSSION prompt:	
response:	

QUOTES

- Copy from the text two quotes that use different and identifiable writing techniques
- list the quote, the page(s) where it can be found, and another paragraph/page indicator
 - if the quote is longer than one sentence, list the first three words, write three dots (...) and then the last three words of the quote
 - "Renshaw signed and...clanked faintly inside." from page 117, 2nd full paragraph 0
- list the writing technique/device that the quote demonstrates
 - it could be dialogue, dialect, an analogy, simile, metaphor, hyperbole, flashback, foreshadowing, etc lists of techniques/devices/terms are available via Binder's website with explanations and examples

If you live to be 100, I hope I live to be 100 minus 1 day. so I never have to live without you - Winnie The Pooh

Quote #1:	
page #(s): other page identifier:	writing skill:
What is the quote trying to tell us? :	
Is the quote meaningful and purposeful? :	
Quote #2:	
page #(s): other page identifier:	writing skill:
What is the quote trying to tell us? :	
Is the quote meaningful and purposeful? :	
GENERIC QUESTIONS create 2 generic questions ones that can apply to most novels, but still promote a good discussion What was the most surprising part of the story in this section of reactions.	
Generic Question #1:	
Generic Question #2:	
SPECIFIC QUESTIONS • create 2 specific questions with the <u>chapter or page number</u> listed • the other groups members should be able to turn to the page or chapt • ones that deal specifically with the assigned section of reading (or th • "What do you think the voices meant by, 'He could be the one.' on p	at connect to a previous section of reading) and promote a good discussion page 47?"
Specific Question #2:	