

# REFLECTOR

Name: \_\_\_\_\_

Discussion #: \_\_\_\_\_

Group: \_\_\_\_\_

**Write and explain a connection for each type of literary connection.**

## TEXT-TO-SELF

- Connection that is a highly personal connection that a reader makes between a piece of reading material and the reader's own experiences or life.
- An example of a text-to-self connection might be, "This story reminds me of a vacation we took to my grandfather's farm."

**page #(s):** \_\_\_\_\_ **other page identifier:** \_\_\_\_\_

**How does the text connect to you?** : \_\_\_\_\_

\_\_\_\_\_

**Why is it a meaningful connection?** : \_\_\_\_\_

\_\_\_\_\_

## TEXT-TO-TEXT

- Sometimes when reading, readers are reminded of other things that they have read, other books by the same author, stories from a similar genre, or perhaps on the same topic.
- Readers might also be reminded of other things that they have seen, television shows or movies from a similar genre, or perhaps on the same topic.
- Readers gain insight during reading by thinking about how the information they are reading connects to other familiar text.
- "This character has the same problem that I read about in a story last year," would be an example of a text-to-text connection.

**page #(s):** \_\_\_\_\_ **other page identifier:** \_\_\_\_\_

**How does the text connect to another "text"?** : \_\_\_\_\_

\_\_\_\_\_

**Why is it a meaningful connection?** : \_\_\_\_\_

\_\_\_\_\_

## TEXT-TO-WORLD

- We all have ideas about how the world works that goes far beyond our own personal experiences.
- We learn about things through television, movies, magazines, and newspapers—factual (nonfiction) sources and not imaginative sources.
- Often it is the text-to-world connections that teachers are trying to enhance when they teach lessons in science, social studies, and literature.
- An example of a text-to-world connection would be when a reader says, "I saw a program on television that talked about things described in this article."

**page #(s):** \_\_\_\_\_ **other page identifier:** \_\_\_\_\_

**How does the text connect to the world?** : \_\_\_\_\_

\_\_\_\_\_

**Why is it a meaningful connection?** : \_\_\_\_\_

\_\_\_\_\_

## POST DISCUSSION

**prompt:** \_\_\_\_\_

**response:** \_\_\_\_\_

\_\_\_\_\_

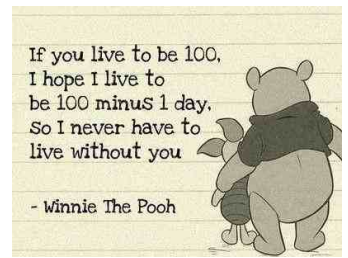
\_\_\_\_\_

\_\_\_\_\_



## QUOTES

- Copy from the text **two** quotes that use **different** and identifiable writing techniques
- list the quote, the page(s) where it can be found, and another paragraph/page indicator
  - if the quote is longer than one sentence, list the first three words, write three dots (...) and then the last three words of the quote
  - “Renshaw signed and...clanked faintly inside.” from page 117, 2<sup>nd</sup> full paragraph
- list the writing technique/device that the quote demonstrates
  - it could be dialogue, dialect, an analogy, simile, metaphor, hyperbole, flashback, foreshadowing, etc
  - lists of techniques/devices/terms are available via Binder’s website with explanations and examples



**Quote #1:** \_\_\_\_\_

**page #(s):** \_\_\_\_\_ **other page identifier:** \_\_\_\_\_ **writing skill:** \_\_\_\_\_

**What is the quote trying to tell us? :** \_\_\_\_\_

**Is the quote meaningful and purposeful? :** \_\_\_\_\_

**Quote #2:** \_\_\_\_\_

**page #(s):** \_\_\_\_\_ **other page identifier:** \_\_\_\_\_ **writing skill:** \_\_\_\_\_

**What is the quote trying to tell us? :** \_\_\_\_\_

**Is the quote meaningful and purposeful? :** \_\_\_\_\_

## GENERIC QUESTIONS

- create 2 generic questions
  - ones that can apply to most novels, but still promote a good discussion
  - “What was the most surprising part of the story in this section of reading and why?”

**Generic Question #1:** \_\_\_\_\_

**Generic Question #2:** \_\_\_\_\_



## SPECIFIC QUESTIONS

- create 2 specific questions with the **chapter or page number** listed
  - the other groups members should be able to turn to the page or chapter to reference the information
  - ones that deal specifically with the assigned section of reading (or that connect to a previous section of reading) and promote a good discussion
  - “What do you think the voices meant by, ‘He could be the one.’ on page 47?”

**Specific Question #1:** \_\_\_\_\_

**Specific Question #2:** \_\_\_\_\_