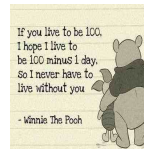


# QUOTES

- Copy from the text **two** quotes that use **different** and identifiable writing techniques
- list the quote, the page(s) where it can be found, and another paragraph/page indicator
  - if the quote is longer than one sentence, list the first three words, write three dots (...) and then the last three words of the quote
  - "Renshaw signed and...clanked faintly inside." from page 117, 2<sup>nd</sup> full paragraph
- list the writing technique/device that the quote demonstrates
  - it could be dialogue, dialect, an analogy, simile, metaphor, hyperbole, flashback, foreshadowing, etc
  - lists of techniques/devices/terms are available via Binder's website with explanations and examples



Name: _____
Discussion #: _____
Group: _____

**Quote #1:** \_\_\_\_\_

page #(s): \_\_\_\_\_ other page identifier: \_\_\_\_\_ writing skill: \_\_\_\_\_

What is the quote trying to tell us? : \_\_\_\_\_

Is the quote meaningful and purposeful? : \_\_\_\_\_

**Quote #2:** \_\_\_\_\_

page #(s): \_\_\_\_\_ other page identifier: \_\_\_\_\_ writing skill: \_\_\_\_\_

What is the quote trying to tell us? : \_\_\_\_\_

Is the quote meaningful and purposeful? : \_\_\_\_\_

# GENERIC QUESTIONS

- create 2 generic questions
  - ones that can apply to most novels, but still promote a good discussion
  - "What was the most surprising part of the story in this section of reading and why?"

Generic Question #1: \_\_\_\_\_

Generic Question #2: \_\_\_\_\_



# SPECIFIC QUESTIONS

- create 2 specific questions with the **chapter or page number** listed
  - the other groups members should be able to turn to the page or chapter to reference the information
  - ones that deal specifically with the assigned section of reading (or that connect to a previous section of reading) and promote a good discussion
  - "What do you think the voices meant by, 'He could be the one.' on page 47?"

Specific Question #1: \_\_\_\_\_

Specific Question #2: \_\_\_\_\_