



ILLUSTRATOR

Name: _____
Discussion #: _____
Group: _____

Create cartoons for the assigned reading

- each cartoon should come from a different 1/3 of the assigned reading and should depict significant and meaningful scenes that move the plot forward in a purposeful way
 - the images and scenes depicted should only come from the pages or chapters read for the current discussion
 - all titles, images, tag lines, etc. must be original and not already created for the reading or another existing product
- each cartoon needs to have a unique title, image(s), a caption, and the page number or chapter
 - the title and image(s) should represent the assigned reading in a new and creative way
 - the caption should be one to two sentences and it should explain the scene
 - the work must be original and not already created for the reading or a chapter of the reading



cartoon from beginning of assigned reading section:

chapter/page #'s: _____

Caption: _____

cartoon from middle of assigned reading section:

chapter/page #'s: _____

Caption: _____

cartoon from end of assigned reading section:

chapter/page #'s: _____

Caption: _____

QUOTES

- Copy from the text **two** quotes that use **different** and identifiable writing techniques
- list the quote, the page(s) where it can be found, and another paragraph/page indicator
 - if the quote is longer than one sentence, list the first three words, write three dots (...) and then the last three words of the quote
 - "Renshaw signed and...clanked faintly inside." from page 117, 2nd full paragraph
- list the writing technique/device that the quote demonstrates
 - it could be dialogue, dialect, an analogy, simile, metaphor, hyperbole, flashback, foreshadowing, etc
 - lists of techniques/devices/terms are available via Binder's website with explanations and examples

If you live to be 100,
I hope I live to
be 100 minus 1 day,
So I never have to
live without you

- Winnie The Pooh



Quote #1: _____

page #(s): _____ **other page identifier:** _____ **writing skill:** _____

What is the quote trying to tell us? : _____

Is the quote meaningful and purposeful? : _____

Quote #2: _____

page #(s): _____ **other page identifier:** _____ **writing skill:** _____

What is the quote trying to tell us? : _____

Is the quote meaningful and purposeful? : _____

GENERIC QUESTIONS

- create 2 generic questions
 - ones that can apply to most novels, but still promote a good discussion
 - "What was the most surprising part of the story in this section of reading and why?"

Generic Question #1: _____

Generic Question #2: _____



SPECIFIC QUESTIONS

- create 2 specific questions with the **chapter or page number** listed
 - the other groups members should be able to turn to the page or chapter to reference the information
 - ones that deal specifically with the assigned section of reading (or that connect to a previous section of reading) and promote a good discussion
 - "What do you think the voices meant by, 'He could be the one.' on page 47?"

Specific Question #1: _____

Specific Question #2: _____