

Name_____

“Harrison Bergeron”—7th

I. VOCABULARY: Be able to define the following words and understand them when they appear in the story or class discussion.

oppression_____

calibrated_____

consternation_____

cower_____

hindrance_____

luminous_____

synchronizing_____

vigilance_____

wince_____

II. LITERARY TERMS: Be able to define each term and apply each term to the story.

anachronism_____

example:_____

allusion_____

example:_____

setting_____

What is the setting of the story?_____

satire_____

What is the author satirizing?_____

point of view_____

From what point of view is the story told?_____

theme_____

What is the **theme** of the story?_____

III. ESSAY: Answer the following prompt.

Would you object if society sought equality not by handicapping the gifted but by lifting up the not-gifted, say through genetic engineering or biotechnological enhancement? After reading “Harrison Bergeron,” write an essay that discusses this question and evaluates the pros and cons of “lifting up.” Be sure to support your position with evidence from the text.

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