

Reading Response: Bradbury & Jacobs *example*

Name: _____

Directions for Written Responses:

- Written responses should be a minimum of **eight** to **ten** good sentences.
- Your response needs to focus on providing and explaining **one** answer using at least one **specific example** from the assigned reading
- Additionally, you need to provide sufficient **explanation**.

Material: "The Monkey's Paw" by WW Jacobs

Question: Who (what) has been your favorite character and why? What tools did the author use to develop the character? Cite an effective example and explain.

provide your answer and list the story & author in the first sentence

Response:

My favorite character has been the monkey's paw in the WW Jacob's short story, "The Monkey's Paw". The paw is a cursed talisman. A fakir in India cursed it. It grants three wishes to three different "owners." I enjoy the character because it doles out a harsh lesson; do not mess with fate. If you do, you do so at your peril. It reminds me that one cannot control everything and should not try to do so.

Jacobs uses description, vivid imagery, and the view of other characters to establish and develop the monkey's paw. The first wish had the most effective example of the talisman in, "The Monkey's Paw." The father, Mr. White wished for money. After wishing, he dropped the paw because he claimed it twisted in his hands. "It moved," he cried, with a glance of disgust at the object as it lay on the floor. "As I wished it twisted in my hands like a snake" (Jacobs 2). Even though none of Whites seemed to completely believe in the talisman's ability, the rest of the evening and part of the following morning were tense. They barely spoke, and they all seemed to be expecting something. The pure and simple effect of its twisting established an uneasy feeling and forebode bad things to come.

"quoted" reference from the story—use quotation marks to begin and end the copied section, put the author's last name and page number of the quote in parentheses before the end mark of punctuation.

Directions for Artistic Responses:

- Artistic responses should show thoughtful effort.
 - Do not spend hours on the response, but do not spend two minutes.
 - “Simple but nice...” is my advice.
- Stick figures are perfectly fine, but then add a little color or other flair.
- Provide a **two to three** sentence caption to explain the depicted scene.
- Provide a title for the scene (that is not the name of the story) that summarizes the scene in a meaningful way.

Prompt: Draw a scene for the example you cited in the written response.

Create a clever and unique title that summarizes the intent of the visual.

“The Paw is not Peaceful”



Produce a dominant image(s) that draw the reader’s attention. The images should be original and expressive showing thoughtful purpose and effort considering the time provided (a 20 minute rendering and not a 30 second sketch).

The gentleman is Sergeant-Major Morris. He is shown wearing English military garb and the talisman that is the title of the story.

Write a 1-2 sentence caption to explain the scene.