

DATA DIGGER

Name:

Discussion #:

Group:

DATA

- You are trying to uncover information to help your group provide a context for the novel.

 o If your novel describes teleportation; what is teleportation? What is the
- science behind teleportation? Who first theorized its possibility and when? What is teleportation's current status (where are we with it and when might it become a possibility)?
- If your novel is about teenage relationships; what percentage of teenagers are in relationships? What are some benefits and negative aspects of teenage relationships? Are they healthy?
- Record your discoveries and your sources.
- Review your data and select the most relevant to share in discussion.

Data Summarized:	
DOCT DISCUSSION	
POST DISCUSSION prompt:	
response:	

QUOTES

- Copy from the text **two** quotes that use **different** and identifiable writing techniques
- list the quote, the page(s) where it can be found, and another paragraph/page indicator
 - if the quote is longer than one sentence, list the first three words, write three dots (...) and then the last three words of the quote
 - o "Renshaw signed and...clanked faintly inside." from page 117, 2nd full paragraph
- list the writing technique/device that the quote demonstrates

Specific Question #2:

- it could be dialogue, dialect, an analogy, simile, metaphor, hyperbole, flashback, foreshadowing, etc
- o lists of techniques/devices/terms are available via Binder's website with explanations and examples

If you live to be 100,
I hope I live to
be 100 minus 1 day,
so I never have to
live without you

- Winnie The Pooh

Quote #1:			
page #(s):	other page identifier:	writing skill:	
What is the quote to	rying to tell us? :		
Is the quote meanin	gful and purposeful? :		
Quote #2:			
page #(s):	other page identifier:	writing skill:	
What is the quote to	rying to tell us? :		
Is the quote meanin	gful and purposeful? :		
• create 2 generic que o ones that o "What w	t can apply to most novels, but still promote a good discuss vas the most surprising part of the story in this section of re-	eading and why?"	
Generic Question #	1:		
Generic Question #	2:		
• create 2 specific que o the other o ones that	o you think the voices meant by, 'He could be the one.' on	that connect to a previous section of reading) and promote a good a page 47?"	d discussion
Specific Question #	1:		