Reading Response #4: Dahl on Trial

| Name: | | |
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Directions for Written Responses:

Now that we've read "Lamb to the Slaughter," and "Man From The South," pretend you are the defense attorney for Mary Maloney in "Lamb To The Slaughter," **or** for Carlos in "Man From The South." The character you choose has been put on trial for their terrible actions. You will write a closing argument as a persuasive essay to be delivered to the judge and jury in the case. Your defense is that the character you chose is NOT guilty by reason of insanity. You must include evidence drawn from the story to support your argument.

Requirements:

- Must include at least three pieces of evidence from the text to support your argument.
- Choose only **ONE** character to defend.

Notes:

Material:

- Answer the following questions about your writing before submitting the fina.
 - o Did my introduction hook my reader?
 - Are my transitions more interesting than words like "and" and "then"?
 - o Is there a clear beginning, middle, and end?

- Does my conclusion wrap up my argument in an effective way?
- Did I divide the body of the essay into coherently organized paragraphs?

| Closing Argument: | | | | | | | |
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Directions for Artistic Responses: Choose **ONE** of the following:

- A. The court has a substantial amount of physical evidence to convict Mary Maloney or Carlos of their myriad crimes in either story. Draw and carefully label each article of evidence that the court is holding in this case.
- B. The court is filled with tension as the trial of Mary Maloney/Carlos is taking place. Take the perspective of a courtroom artist and render the scene for us.

| courtroom artist and render the scene for us. | | | | | | |
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| Consider the space that you use and how the image you create suits it as you are drawing. Prompt: | | | | | | |
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