Worksheet: Creating the plan				
Our Book:				
Everyone has opinions. Write them here so we can all look at them objectively instead of having a verbal discussion that disintegrates into chaos.				
Length of production The right answer: 90 seconds or shorter				
Our Gimmick: What should it be?				
About how many scenes should this film have for this book?				
Speaking parts (name characters)				
What actors should play what characters?				
Costumes				
Lighting (inside/outside? etc)				
Special effects				
Set				
Costumes:				
Music ideas:				
Ideas for humor in the film:				

__Important Scenes in the Book

Remember, we want the highlights here. You have 90 seconds to tell the whole story, so start thinking	, that
initially you want to end up with 10 scenes of about 9 seconds apiece. Of course, what will probably l	appen is
that you end up with more scenes, some of which are only a second or two long. We give you a works	heet her
for listing the scenes in order. Then cross off what is not absolutely essential.	

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with as few words as possible. How can motions and facial expression convey ideas in a flash? scene? How does it move the plot along quickly? What must your character convey in the scene? Try to do it This is where you'll write notes about your scenes, if you are an actor or the director. What is the goal of the

May Scenes

Scenes and their settings

You have arrived at the short list of scenes you are going to shoot. (We've provided you extra lines in case you have very short scenes.) Write the scene title, where you are going to film it, and the props you'll need. (H.g., on the edge of a cliff with a breakable green vase; inside a bathroom with a gun and a toy mouse on a string.)

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