

|                                    | <b>Monday<br/>9/22</b>   | <b>Tuesday<br/>9/23</b>  | <b>Wednesday<br/>9/24</b>  | <b>Thursday<br/>9/25</b>  | <b>Friday<br/>9/26</b>   | <b>Weekend<br/>9/27-28</b>   |
|------------------------------------|--|--|--|---|--|--|
| <b>Writing</b><br>(Language Arts)  | <b>Vocabulary #2</b><br>-W3 sentences<br>-review directions and expectations<br><br><b>Veggie Tales</b><br>*Veggie Person due at the <b>beginning</b> of class 9/22<br>-descriptive prewriting | <b>Vocabulary #2</b><br>-W3 sentences & analogies<br><br><b>Veggie Tales</b><br>-descriptive draft   | <b>Veggie Tales</b><br>-descriptive workshop in small groups & feedback  | <b>Veggie Tales</b><br>-expository prewriting   | <b>*vocab #2 assignment</b><br>-due <b>beginning</b> of class<br>-W3 = flashcards, sentences, & analogies<br><br><b>Veggie Tales</b><br>-expository draft          | <b>Vocabulary #2</b><br>-quiz 10/2<br><br><b>Veggie Tales</b><br>-expository workshop<br>-narrative prewriting, draft, and workshop<br>-persuasive prewriting, draft, and workshop<br>-choose a mode to finalize cover             |
| <b>Reading</b><br>(Language Arts)  | <b>“An Occurrence at Owl Creek Bridge” by Ambrose Bierce</b><br>-individual read: exposition<br>-plot line, story basics, and literary devices<br>-vocabulary                                  | <b>reading response #1</b><br>-due at <b>beginning</b> of class<br><br><b>“An Occurrence at Owl Creek Bridge” by Ambrose Bierce</b><br>- individual read: initial rising action<br>-plot line, story basics, and literary devices<br>-vocabulary | <b>“An Occurrence at Owl Creek Bridge” by Ambrose Bierce</b><br>- individual read: continued rising action<br>-plot line, story basics, and literary devices | <b>“An Occurrence at Owl Creek Bridge” by Ambrose Bierce</b><br>- individual read: climax, falling action, & resolution<br>-plot line, story basics, and literary devices | <b>“An Occurrence at Owl Creek Bridge” by Ambrose Bierce</b><br>-wrap-up and class discussion<br>-plot line, story basics, and literary devices<br>review episode? | <b>“The Bet” by Anton Chekhov</b><br>-read aloud<br>-plot line, story basics, and literary devices<br>-vocabulary<br><br><b>reading response #2</b><br>-due at the <b>beginning</b> of class 10/21                                 |
| <b>History</b><br>(Social Studies) | <b>Current Event #2</b><br>-presentations<br><br><b>Geography of the Americas</b><br>-“The Native Americans” (chapter 1: pages 1-15)<br>-notes assignment                                      | <b>Current Event #2</b><br>-presentations<br><br><b>Geography of the Americas</b><br>-“The Native Americans” (chapter 1: pages 1-15)<br>-notes assignment  | <b>Current Event #2</b><br>-presentations<br><br><b>Geography of the Americas</b><br>-“The Native Americans” (chapter 1: pages 1-15)<br>-notes assignment    | <b>Current Event #2</b><br>-presentations<br><br><b>Geography of the Americas</b><br>-“The Native Americans” (chapter 1: pages 1-15)<br>*notes assignment                 | <b>Current Event #2</b><br>-presentations<br><br><b>Geography of the Americas</b><br>-review “The Native Americans” (chapter 1: pages 1-15)                        | <b>Geography of the Americas</b><br>-test over significant geographic features, as well as latitude and longitude 9/30<br><br><b>Current Event #2</b><br>-make-up & missing 9/29<br>-update & review 10/1<br>-individual quiz 10/3 |
| <b>Other</b>                       |  | <b>Carissa Yallup’s bday</b>   | <b>Katelynn Mansberger’s bday</b>  |   | <b>STOPPS @ 8:45 &amp; 9:05am</b>  | 10/7 midterm   |

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