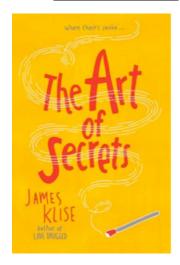
VAN DER WOODSEN

adult facilitator: Jean Rychlik & Loan Webb

Group Members:

Sydney Laxson Spencer Perrin Piercen Rychlik Lauren Senecal **Daisy Shannon** Alex Thompson

Novel: The Art of Secrets



Discussion #5 (4/17)

pages or chapters: Beginning - 64

discussion leader—Daisy

Discussion #6 (5/1)

pages or chapters: 65 -128 discussion leader—Sydney

Discussion #7 (5/15)

pages or chapters: 129 - 192

discussion leader— Lauren

Discussion #8 (5/29)

pages or chapters: 193 - 255

discussion leader— Alex

Body Biography (6/8)

- a visual and written portrait illustrating aspects of the character's life within the novel
- a review of significant happenings in the novel (with regards to the character)
- visual symbols
- original text
- the character's most important lines/scenes from the neval

VAN DER WOODSEN



Discussion #5 (4/17)

Summarizer: Sydney Wordsmith: Lauren Reflector: Piercen Story Mapper: Data Digger: Alex Illustrator: Spencer

Discussion #6 (5/1)

Summarizer: Lauren Wordsmith: Spencer Reflector: Alex Story mapper: Piercen

Data Digger:

illustrator: Daisy **Discussion #7** (5/15)

Summarizer: Daisy Wordsmith: Sydney Reflector:

Story Mapper: Alex Data Digger: Spencer Illustrator: Piercen

Discussion #8 (5/29)

Summarizer: Spencer

Wordsmith: Reflector: Daisy

Story Mapper: Sydney Data Digger: Piercen

Illustrator: Lauren

General Guidelines:

- Group members must come prepared to discuss the readings (having perused them at least).
- Group discussion is a cooperative, not competitive, learning process. Good results depend on everyone sharing their thoughts. Through active discussion you all will often come up with new insights that no one had previously arrived at individually, through a dialogic learning process.
- Every member of the group is given the opportunity to participate and makes some contribution to the group discussion process, taking turns doing so. Group discussion leaders should hold other members accountable by actively seeking their input.
- Material from the readings is discussed (stay on topic), though not necessarily comprehensively, as the group should go more in-depth key points of its choosing.

[WHIPPED CREAMLY]

adult facilitator: Liz Campbell

Group Members:

Connor Campbell McKean Farnell Lily Hancock (Sparkles) Paul Malecha Susie Zhang

Novel: The Quantum League (#1: Spell Robbers)



Discussion #5 (4/17)

• pages or chapters: 1 - 6

• discussion leader— Sparkles

Discussion #6 (5/1)

• pages or chapters: 7 - 13

discussion leader— Paul

Discussion #7 (5/15)

• pages or chapters: 14 - 20

• discussion leader— Connor

Discussion #8 (5/29)

pages or chapters: 20 - 23

• discussion leader— McKean

Body Biography (6/8)

- a visual and written portrait illustrating aspects of the character's life within the novel
- a review of significant happenings in the novel (with regards to the character)
- visual symbols
- original text
- the character's most important lines/scenes from the novel

[WHIPPED CREAMLY]



Discussion #5 (4/17)

• Summarizer: Connor

• Wordsmith: McKean

Reflector: Paul

Story Mapper: Susie

Data Digger:

Illustrator:

Discussion #6 (5/1)

• Summarizer: McKean

• Wordsmith: Sparkles

• Reflector: Connor

Story Mapper:

• Data Digger:

• Illustrator: Susie

Discussion #7 (5/15)

• Summarizer: Paul

Wordsmith: Susie

Reflector: McKean

• Story Mapper:

Data Digger:

• Illustrator: Sparkles

Discussion #8 (5/29)

• Summarizer: Sparkles

• Wordsmith: Connor

Reflector: Susie

• Story Mapper:

• Data Digger:

• Illustrator: Paul

General Guidelines:

 Group members must come prepared to discuss the readings (having perused them at least).

- Group discussion is a <u>cooperative</u>, <u>not competitive</u>, learning process. Good results depend on everyone sharing their thoughts. Through active discussion you all will often come up with new insights that no one had previously arrived at individually, through a dialogic learning process.
- Every member of the group is given the opportunity to participate and makes some contribution to the group discussion process, taking turns doing so. Group discussion leaders should hold other members accountable by actively seeking their input.
- Material from the readings is discussed (stay on topic), though not necessarily comprehensively, as the group should go more in-depth key points of its choosing.

TUALATIN HILLS REC SOCCER CLUB

adult facilitator: Callie Pappas

Group Members:

Lily Francis (Queen)
Spencer Miller
Nick Ostmo
Grant Vandomelen
Kylie Ward
Ana Winner

Novel: The Night Gardener



Discussion #5 (4/17)

• pages or chapters: 1- 14

• discussion leader— Ana

Discussion #6 (5/1)

• pages or chapters: 15 - 28

• discussion leader— Lily

Discussion #7 (5/15)

pages or chapters: 29 - 42

discussion leader— Spencer

Discussion #8 (5/29)

pages or chapters: 43 - 56

discussion leader— Grant

Body Biography (6/8)

- a visual and written portrait illustrating aspects of the character's life within the novel
- a review of significant happenings in the novel (with regards to the character)
- visual symbols
- original text

TUALATIN HILLS REC SOCCER CLUB



Discussion #5 (4/17)

- Summarizer: Grant
- Wordsmith:
- Reflector: Kylie
- Story Mapper: Nick
- Data Digger: Spencer
- Illustrator: Lily

Discussion #6 (5/1)

- Summarizer: Ana
- Wordsmith:
- Reflector: Nick
- Story Mapper: Grant
- Data Digger: Kylie
- Illustrator: Spencer

Discussion #7 (5/15)

- Summarizer: Nick
- Wordsmith: Grant
- Reflector:
- Story Mapper: Kylie
- Data Digger: Lily
- Illustrator: Ana

Discussion #8 (5/29)

- Summarizer: Kylie
- Wordsmith: Ana
- Reflector: Spencer
- Story Mapper: Lily
- Data Digger: Nick
- Illustrator:

General Guidelines:

- Group members must come prepared to discuss the readings (having perused them at least).
- Group discussion is a <u>cooperative</u>, <u>not competitive</u>, learning process. Good results depend on everyone sharing their thoughts. Through active discussion you all will often come up with new insights that no one had previously arrived at individually, through a dialogic learning process.
- Every member of the group is given the opportunity to participate and makes some contribution to the group discussion process, taking turns doing so. Group discussion leaders should hold other members accountable by actively seeking their input.
- Material from the readings is discussed (stay on topic), though not necessarily comprehensively, as the group should go more

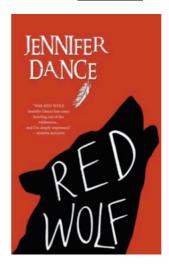
[NIGHT GARDENER]

adult facilitator: RoseAnne Lawrence

Group Members:

Caroline Carton
Gabby Cosey
Max Glynn
Ben Lawrence
Tori Siegel
Carissa Yallup

Novel: Red Wolf



Discussion #5 (4/17)

pages or chapters: Beginning - 64

• discussion leader— Caroline

Discussion #6 (5/1)

• pages or chapters: 65 - 128

• discussion leader— Gabby

Discussion #7 (5/15)

• pages or chapters: 129 - 192

• discussion leader— Max

Discussion #8 (5/29)

pages or chapters: 193 - End

• discussion leader— Carissa

Body Biography (6/8)

- a visual and written portrait illustrating aspects of the character's life within the novel
- a review of significant happenings in the novel (with regards to the character)
- visual symbols
- original text
- the character's most important lines/scenes from the novel

[NIGHT GARDENER]



Discussion #5 (4/17)

• Summarizer: Gabby

Wordsmith: MaxReflector: Ben

• Story Mapper:

• Data Digger: Tori

• Illustrator: Carissa

Discussion #6 (5/1)

Summarizer: Max

• Wordsmith: Caroline

Reflector: Tori

Story Mapper: Carissa

• Data Digger:

• Illustrator: Ben

Discussion #7 (5/15)

• Summarizer: Caroline

Wordsmith: Gabby

Reflector: Carissa

• Story Mapper:

Data Digger: Ben

Illustrator: Tori

Discussion #8 (5/29)

Summarizer: Ben

Wordsmith:

• Reflector: Gabby

Story Mapper: Tori

• Data Digger: Max

• Illustrator: Caroline

General Guidelines:

- Group members must come prepared to discuss the readings (having perused them at least).
- Group discussion is a <u>cooperative</u>, not <u>competitive</u>, learning process. Good results depend on everyone sharing their thoughts. Through active discussion you all will often come up with new insights that no one had previously arrived at individually, through a dialogic learning process.
- Every member of the group is given the opportunity to participate and makes some contribution to the group discussion process, taking turns doing so. Group discussion leaders should hold other members accountable by actively seeking their input.
- Material from the readings is discussed (stay on topic), though not necessarily comprehensively, as the group should go more in-depth key points of its choosing.

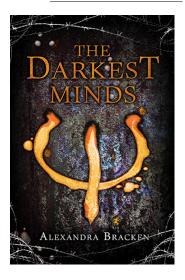
[THE LIGHTEST MINDS]

adult facilitator: Lesley Painter & Tricia Ward

Group Members:

Lucy Asch
Ama Koranteng
Sienna Painter
Brianna Webb
Trace Wilkinson
Phoebe Wong (Pebe)

Novel: The Darkest Minds



Discussion #5 (4/17)

pages or chapters: 1 - 133discussion leader— Brianna

Discussion #6 (5/1)

pages or chapters: 134 - 252discussion leader— Lucy

Discussion #7 (5/15)

pages or chapters: 253 - 368discussion leader— Ama

Discussion #8 (5/29)

pages or chapters: 369 - Enddiscussion leader— Sienna

Body Biography (6/8)

- a visual and written portrait illustrating aspects of the character's life within the novel
- a review of significant happenings in the novel (with regards to the character)
- visual symbols

[THE LIGHTEST MINDS]



Discussion #5 (4/17)

Summarizer: Trace
Wordsmith: Lucy
Reflector: Phoebe
Story Mapper: Ama
Data Digger:
Illustrator: Carissa

Discussion #6 (5/1)

Summarizer: PhoebeWordsmith:

Reflector: TraceStory Mapper: AmaData Digger: SiennaIllustrator: Brianna

Discussion #7 (5/15)

Summarizer: Brianna
Wordsmith: Phoebe
Reflector: Sienna
Story Mapper:
Data Digger: Lucy
Illustrator: Trace

Discussion #8 (5/29)

Summarizer: LucyWordsmith: TraceReflector: Ama

Story Mapper: BriannaData Digger:

• Illustrator: Phoebe General Guidelines:

- Group members must come prepared to discuss the readings (having perused them at least).
- Group discussion is a <u>cooperative</u>, not <u>competitive</u>, learning process. Good results depend on everyone sharing their thoughts. Through active discussion you all will often come up with new insights that no one had previously arrived at individually, through a dialogic learning process.
- Every member of the group is given the opportunity to participate and makes some contribution to the group discussion process, taking turns doing so. Group discussion leaders should hold other members accountable by actively seeking their input.