

PREVIEW 29



Carefully examine the photograph of Florence. Then circle five key features or structures, and write a sentence about what each one might tell you about the city. For example, you might circle a mountain in the background and say that mountains indicate that Florence is in a valley.

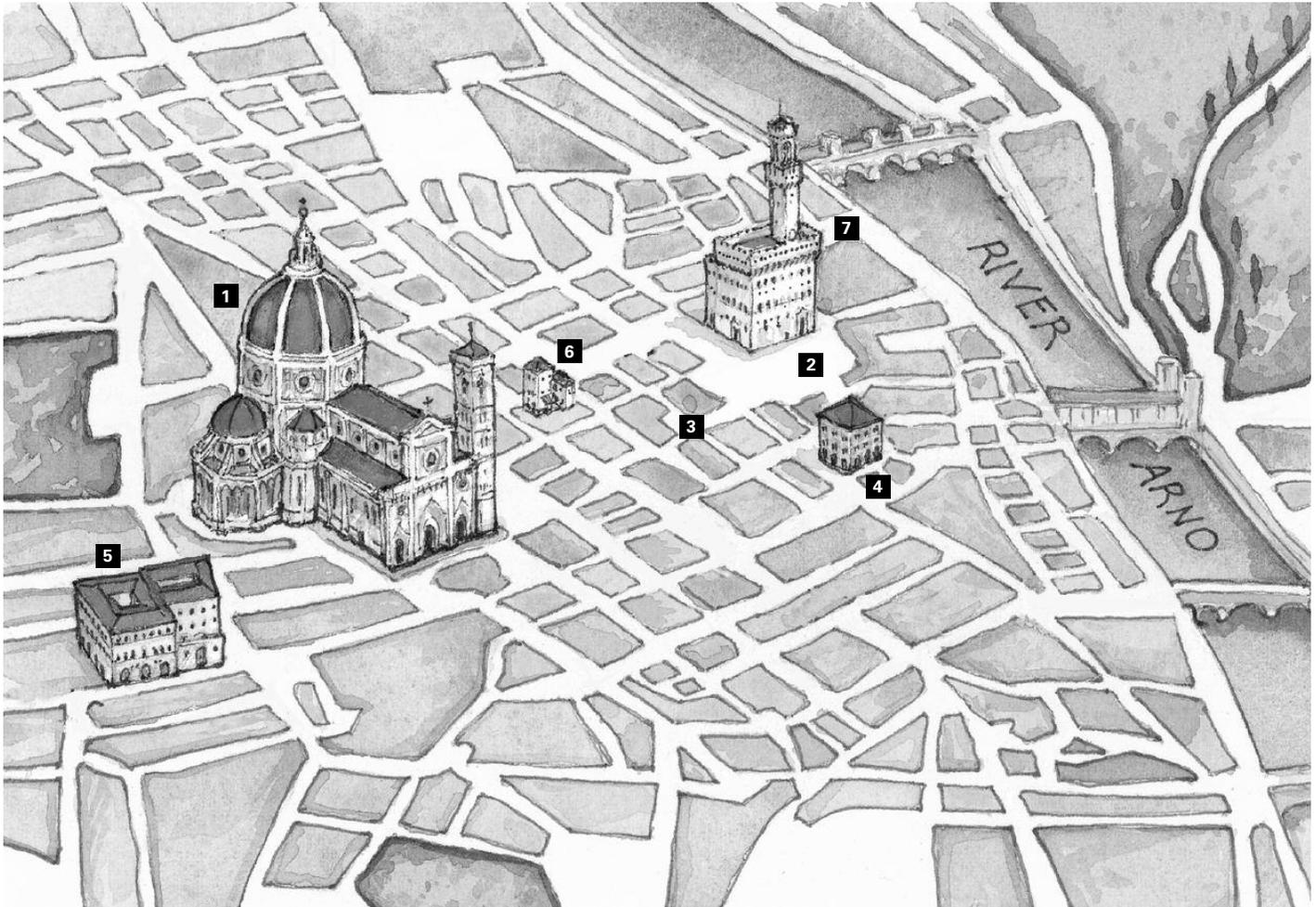




READING NOTES 29

In this activity, you will take a walking tour of Renaissance Florence. For each section of Reading Notes, use a different color marker to show where you are on the map below and to color the border for that section of notes. Answer the questions for each section when directed to do so.

Map of Renaissance Florence



1. Duomo di Santa Maria del Fiore
2. Piazza della Signoria
3. Mercato Nuovo
4. Orsanmichele
5. Palazzo Medici
6. Casa di Dante
7. Palazzo Vecchio



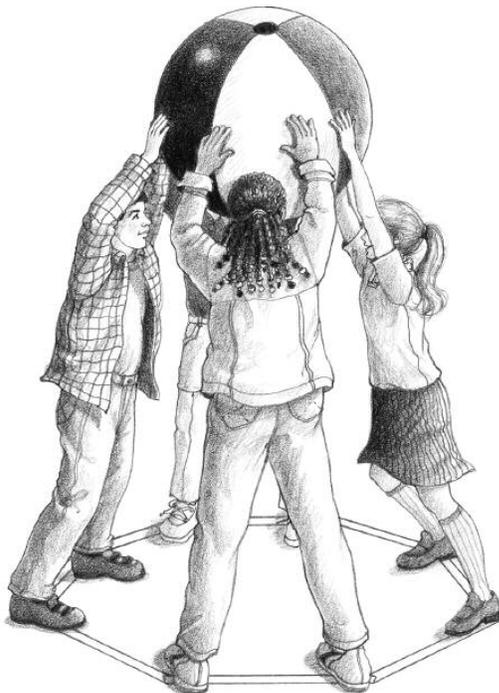
29.3 Advances in Architecture and Engineering: Duomo di Santa Maria del Fiore

1. Briefly describe two ways that classical ideas influenced Renaissance architecture.

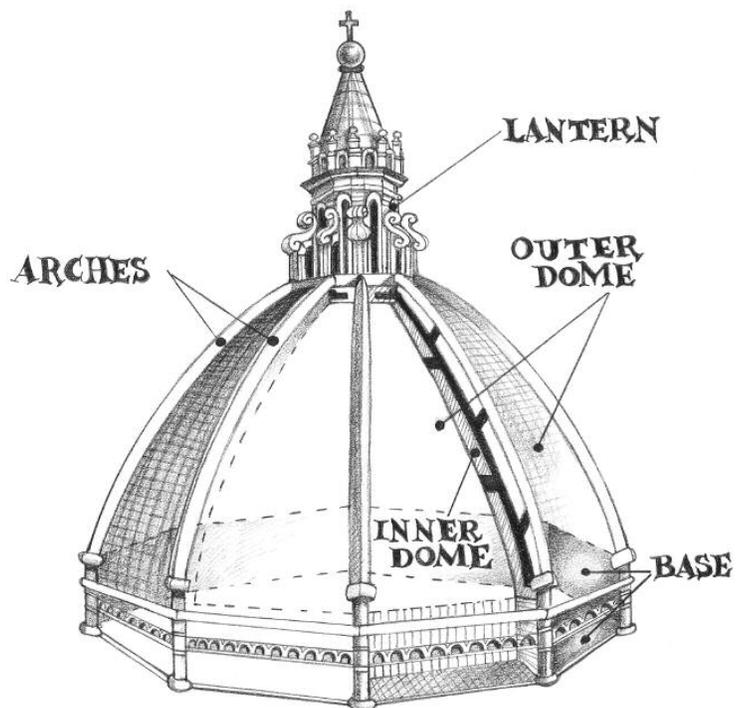
2. How did Brunelleschi build a dome that wouldn't collapse?

3. Compare your human dome to Brunelleschi's dome by completing the sentences.

- On our dome, the parts of our bodies that supported the most weight were _____.
- On Brunelleschi's dome, the parts that supported the most weight were _____.
- The feet on our dome were like the _____ on Brunelleschi's dome.
- The beach ball on our dome was like the _____ on Brunelleschi's dome.
- The bodies on our dome were like the _____ on Brunelleschi's dome.



Our dome



Brunelleschi's dome



READING NOTES 29

29.4 Advances in Painting: Palazzo Medici

1. Briefly describe two Renaissance advances in painting styles.
2. Briefly describe two Renaissance advances in painting techniques.

3. Botticelli painted *Adoration of the Magi* in about 1482. On the image, label at least three perspective techniques he used.



29.5 Advances in Sculpture: Piazza della Signoria

1. Briefly describe two ways in which Renaissance sculpture was different from medieval sculpture.
2. What was so amazing about Donatello's *David*? About Michelangelo's *David*?
3. What was it like to try to sculpt an eye from a cube of clay? What do you think it might have been like for Michelangelo to create his *David* from a block of marble?

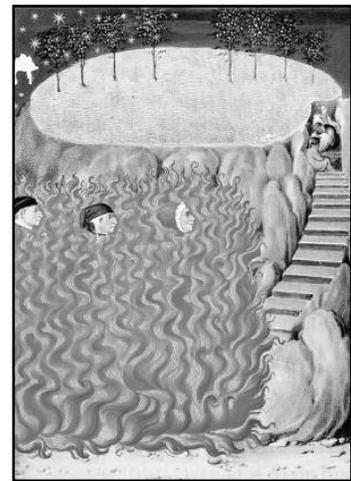


29.6 Advances in Literature: Casa di Dante

1. Briefly describe two ways in which Renaissance literature differed from medieval literature.

2. How is Dante's *The Divine Comedy* an example of humanist art?

3. Write the place from Dante's imaginary journey—Paradiso, Purgatorio, or Inferno—that each image depicts.



4. Read the following passage from Dante's *The Divine Comedy*. Then complete the sentence.

Italian

Quivi sospiri, pianti e alti guai
risonavan per l'aere senza stelle
per ch'io al cominciar ne lagrimai.

English

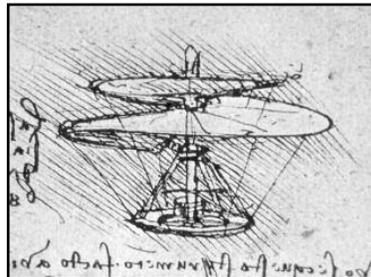
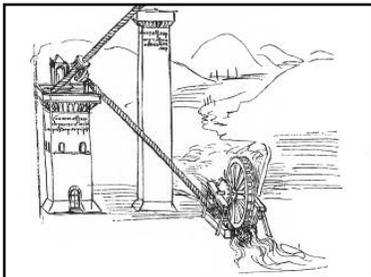
Here sighs and lamentations and loud cries
were echoing across the starless air
so that as soon as I set out, I wept.

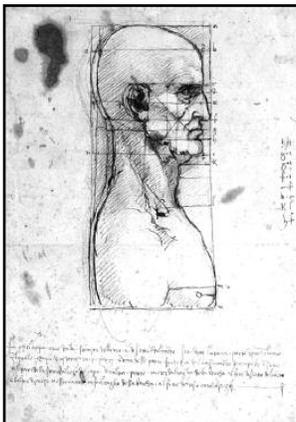
I think this passage describes _____ because...
(Paradiso, Purgatorio, Inferno)



29.7 Advances in Science and Mathematics: Orsanmichele

1. How did the study of science change during the Renaissance?
2. List four science or mathematics topics Leonardo explored in his notebooks.
3. These drawings are from Leonardo's notebooks. Write what you think each drawing represents.







29.8 Florentine Politics: Palazzo Vecchio

1. How did the Medici family rule Florence for so long?

2. What was Machiavelli's book *The Prince* about?

3. Rewrite each quotation in your own words as if explaining to another student what Machiavelli meant. Then indicate whether you agree or disagree with his statement.

Quotation 1 *A prince should have no other aim or thought, nor take up any other thing for his study, but war and its organization and discipline, for that is the only art that is necessary to one who commands.*

My interpretation:

I agree / disagree with Machiavelli.

Quotation 2 *Thus, it is well to seem merciful, faithful, humane, sincere, religious, and also to be so; but you must have the mind so disposed that when it is merciful to be otherwise you may be able to change to the opposite qualities.*

My interpretation:

I agree / disagree with Machiavelli.

Quotation 3 *In the actions of men, and especially of princes, from which there is no appeal, the end justifies the means.*

My interpretation:

I agree / disagree with Machiavelli.



READING NOTES 29

29.9 Florentine Commerce and Trade: Mercato Nuovo

1. What industries helped Florence become the center of the Renaissance?
2. What were two differences between Florence's Old Market and New Market?
3. List the item(s) you purchased with your florins. Then complete the sentence.

I bought these things with my florins:

I bought these things because...

