WEB PAGE

	Monday	Tuesday	Wednesday	Thursday	Friday	Weekend
	11/17	11/18	11/19	11/20	11/21	11/22-23
Writing (Language Arts)	Fairytale Newspaper -draft of detail paragraphs (draft due by beginning of class 11/20)	Fairytale Newspaper -draft of detail paragraphs (draft due by beginning of class 11/20)	Fairytale Newspaper -draft of detail paragraphs (draft due by beginning of class 11/20)	Vocab #1-5 Test	Vocab #1-5 Test	Vocabulary #6 -words & work 12/1-2 *assignment due 12/5 -quiz 12/11
	Vocabulary #1-5 -review format of test	Vocabulary #1-5 -study stems, organize synonyms, sacrifice a small goat	Vocabulary #1-5 -study stems, organize synonyms, place a curse on Binder	-W3 = 100 stems Fairytale Newspaper *workshop detail paragraphs -draft of ending paragraph(s) (draft due by beginning of class 11/24)	-W3 = mystery questions, synonyms, and math Fairytale Newspaper -draft of ending paragraph(s) (draft due by beginning of class 11/24)	Fairytale Newspaper -workshop ending of artic (11/24) -advertisements, NIB and NAGs, other articles, & "other" parts of newspaper *project due 12/17
Reading (Language Arts)	Character Log -due at beginning of class -share	"The Man From the South" by Roald Dahl -read aloud: exposition -plot line, story basics, and literary devices -vocabulary	"The Man From the South" by Roald Dahl -read aloud: initial rising action -plot line, story basics, and literary devices -vocabulary	"The Man From the South" by Roald Dahl -read aloud: middle rising action up to climax -plot line, story basics, and literary devices -vocabulary	"The Man From the South" by Roald Dahl -read aloud: climax, falling action, and resolution -plot line, story basics, and literary devices -introduce reading response #4	"The Telltale Heart" by Edgar Allan Poe -read aloud (12/1-5) -plot line, story basics, and literary devices -vocabulary reading response #4 -Dahl on Trial -due 11/25 at beginning of class
History (Social Studies)	edit, revise, and work on the rest of the historical fiction (complete draft due at beginning of class 11/18)	*workshop entire historical fiction diary (revised and edited exposition and rising action +draft of new material) -edit, revise, and work on the finalizing the historical fiction	HISTORICAL FICTION -due at beginning of class -cover, diary, and bibliography -share -presentations with visuals	Explorer -presentations with visuals	Explorer -presentations with visuals	Explorer -finish presentations with visuals Colonial Life -"The English Colonies in America" (chapter 3: page 34-47) Current Event #6 -presentations 12/1-5 -make-up & missing 12/8 -update & review 12/9 -individual quiz 12/12
Other			late opening @11:00			11/27-28 no school 12/6 Sam Major 's
Contact Information for Binder				2		birthday 12/16 midterms
west Sylvan voicemail: email:	503-916-5690 ext 726 503-916-3600 ext 726 pbinder@pps.net		-640-5265			

http://733257565503770808.weebly.com/