

	<b>Monday 11/4</b>	<b>Tuesday 11/5</b>	<b>Wednesday 11/6</b>	<b>Thursday 11/7</b>	<b>Friday 11/8</b>	<b>Weekend 11/9-10</b>
<b>Writing</b> (Language Arts)	<b>Vocabulary #5</b> -regular = words #1-10 -W3 sentences <b>POS: Nouns</b> -focus on verb vs. noun <b>Detective Story</b> -creating the initial rising action: provide background information, use various literary techniques, develop the characters, clues, and tension -first draft	<b>Vocabulary #5</b> -regular = words #11-20 -W3 sentences & analogies <b>Homophones</b> -how POS clarifies the difference <b>Detective Story</b> -creating the initial rising action: provide background information, use various literary techniques, develop the characters, clues, and tension -first draft	<b>*vocab #5 assignment</b> [11/7] -due <b>beginning</b> of class -regular vocabulary = 5 sentences -W3 = flashcards, sentences, & analogies <b>Analogies</b> -introduction and problem solving <div style="text-align: center;"><b>Initial Rising Action</b></div> -first draft shared in small table groups...edit and revise based on feedback -due <b>beginning</b> of class [11/7] -written: first draft as well as an edited and revised version of the rising action that provide background information, use various literary techniques, develop the characters, clues, and tension		<b>GRADING DAY</b>	<b>Vocabulary #5</b> -quiz 11/14 <b>Detective Story</b> -work time to draft the middle of the rising action *edited & revised draft of the middle of the rising action due by 11/14
<b>Reading</b>	<b>20' Reading</b> -student book of choice -student meetings <b>"The Murders in the Rue Morgue" by Edgar Allan Poe</b> -read aloud -literary devices, elements of detective fiction, plot line, connections, etc.	<b>20' Reading</b> -student book of choice -student meetings <b>"The Murders in the Rue Morgue" by Edgar Allan Poe</b> -read aloud -literary devices, elements of detective fiction, plot line, connections, etc.	<b>20' Reading</b> -student book of choice -student meetings <b>"The Murders in the Rue Morgue" by Edgar Allan Poe</b> -read aloud -literary devices, elements of detective fiction, plot line, connections, etc.			<b>"The Purloined Letter" by Edgar Allan Poe</b> -read aloud -class review & discussion <b>Reading Log #3</b> *due 11/15 representing 250+ pages of reading (for a total of 750 pages)
<b>History (Social Studies)</b>	<b>Current Event #5</b> -News Shark (AM) & Wake Up da Vinci (PM) -Galloping Pigz (AM) & Le Group de Friday (PM) presentations any day...but by 10117 <b>Exploration of the Americas</b> -creating a fictionalized person and account of exploration	<b>Current Event #5</b> -Jackson's Harem (AM) & #Molivia (PM) -Galloping Pigz (AM) & Le Group de Friday (PM) presentations any day...but by 11/7 <b>Exploration of the Americas</b> -creating a fictionalized person and account of exploration	<b>Current Event #5</b> -AZOJSS (AM) & Ginger Afros (PM) [11/6] -Larry Zarry (AM) & Numm-Nummz (PM) [11/7] -Galloping Pigz (AM) & Le Group de Friday (PM) presentations any day...but by 11/7 <b>Exploration of the Americas</b> -creating a fictionalized person and account of exploration <b>*draft of one day (or one typed page)</b> [11/6] -edit and revise with a partner			<b>Current Event #5</b> -make-up & missing presentations 11/12 -group quiz 11/15 <b>Exploration of the Americas</b> -writing of the diary/journal *draft of another day (or page) 11/13
<b>Other</b>	<b>Molly Jones's</b> birthday		<b>Periods: 2, 4, 6, &amp; FLEX</b>	<b>End of 1<sup>st</sup> Quarter</b> Periods 1, 3, 5, & 7	teacher grading day—no students	11/11 <b>Veterans' Day</b> no school 11/13 drama pull-outs 11/15-16 <b>I Ain't Got No Home</b> 7:00pm

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**WEB PAGE**

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