

	<b>Monday 6/1</b>	<b>Tuesday 6/2</b>	<b>Wednesday 6/3</b>	<b>Thursday 6/4</b>	<b>Friday 6/5</b>	<b>Weekend 6/6-7</b>
<b>Writing (Language Arts)</b>	<b>Flash Fiction</b> -feedback -edit, revise, and sculpt to make it 6 words...really focus on making it an effective story	<b>Flash Fiction</b> *story #4 (6-Word FF) due at <b>beginning of class</b> -share?  <b>Vocabulary Final</b> -review and study	<b>VOCABULARY FINAL</b>  -stems: choose any 2 groupings of 25 stems from each side of the page (=50 points)	<b>VOCABULARY FINAL</b>  -mystery questions: complete all 10 questions (=25 points)	<b>VOCABULARY FINAL</b>  -other: complete opposites, cartoon, matching, odd-one-out, and the numbers portions (=76.5 points)	<b>Letter to Future Self</b> -what did you do well, what did others do well, and what do you need to work on -where do you want to be in 5...10...15 years and how will you get there?
<b>Reading (Language Arts)</b>	<b>Body Biography</b> -butcher paper (or 11x17 for individuals) -placement of artwork, quotations, symbols, etc.  <b>Mock Trial</b> -read <b>Skyler Todd's</b> witness statement *T-chart, highlighter notes, and questions	<b>Body Biography</b> -placement of artwork, quotations, symbols, etc.  <b>Mock Trial</b> -read <b>Cary Donatella's</b> witness statement *T-chart, highlighter notes, and questions -work on theory of the case for prosecution & defense & beyond a reasonable doubt	<b>Body Biography</b> -placement of artwork, quotations, symbols, etc.  <b>Mock Trial</b> -read <b>Taylor Gomez's</b> witness statement *T-chart, highlighter notes, and questions	<b>Body Biography</b> -placement of artwork, quotations, symbols, etc.  <b>Mock Trial</b> -read <b>Sandy Ensign's</b> witness statement *T-chart, highlighter notes, and questions -begin working on opening and closing statements -importance and role of evidence	<b>Body Biography</b> -finalize placement of artwork, quotations, symbols, etc.  <b>Mock Trial</b> -*opening or closing statements due at <b>beginning of class</b> -share in small groups & determine which will be presented 6/8	<b>Body Biography</b> *project due 6/8  <b>Mock Trial</b> -finalize opening and closing statements, witnesses, questions and objections, and run through abbreviated trial  <b>Summer Reading</b> -suggestions and recommendations
<b>History (Social Studies)</b>	<b>HISTORY EXTRAVAGANZA DAY 5:</b>  -Block "Apples to Apples" with team #5	<b>HISTORY EXTRAVAGANZA DAY 6:</b>  -final jeopardy with prizes  <b>Children's Book Project</b> -introduction, expectations, & timeline	<b>7<sup>th</sup> Modern Age</b> -Children's Book project incorporating chapters 33-35 -groups(?), storyboard, cover, etc.  <b>8<sup>th</sup> Reconstruction &amp; Industrialization</b> -Children's Book project incorporating chapters 23-28 -groups(?), storyboard, cover, etc.	<b>7<sup>th</sup> Modern Age</b> -Children's Book project incorporating chapters 33-35 -groups(?), storyboard, cover, etc.  <b>8<sup>th</sup> Reconstruction &amp; Industrialization</b> -Children's Book project incorporating chapters 23-28 -groups(?), storyboard, cover, etc.	<b>7<sup>th</sup> Modern Age</b> -Children's Book project incorporating chapters 33-35 -groups(?), storyboard, cover, etc.  <b>8<sup>th</sup> Reconstruction &amp; Industrialization</b> -Children's Book project incorporating chapters 23-28 -groups(?), storyboard, cover, etc.	<b>7<sup>th</sup> Modern Age</b> -Children's Book project incorporating chapters 33-35 *due 6/9  <b>8<sup>th</sup> Reconstruction &amp; Industrialization</b> -Children's Book project incorporating chapters 23-28 *due 6/9
<b>Other</b>		<b>spring dance recital 2-3:30pm</b>	<b>Jr. Rose Parade</b>			6/6 Alex Thompson's birthday 6/7 Anderson MacMillan's birthday 6/8 Tori Siegel's birthday 6/10 Talent Show & Film Festival 1-3:30pm, 8 <sup>th</sup> Promotion 6/11 8 <sup>th</sup> grade field trip & end of 4 <sup>th</sup> quarter

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