Planner March 16 – March 29

	Monday 3/16	Tuesday 3/17	Wednesday 3/18	Thursday 3/19	Friday 3/20	Weekend 3/21-29
Writing (Language Arts)	cabc -playable draft due at beginning of class -should include revised rulebook, pieces (cards, player tokens, money, etc.), board, and Ziploc or container with student name and name of game -playtest in small groups? *feedback form	Create a Board Game -playtest playable drafts in small groups *feedback form	Create a Board Game -playtest playable drafts in small groups *feedback form	Vocab #11 Quiz -W3 = 50 of the 100 stems & 10 mystery questions Create a Board Game -playtest playable drafts in small groups *feedback form	Create a Board Game -playtest playable drafts in small groups *feedback form	Vocabulary #12 -words & work 3/30-31 -assignment due 4/3 -quiz 4/8 (Wednesday) Create-a-Board Game -2 nd playable draft of game due 4/6 -playtest one-another's games 4/6-9 -game theory articles *project due 4/15
Reading (Language Arts)	Discussion Groups -read & work on assignments Much Adointroduction: Flocabulary -Shakespeare biography -"What Character are You"	Piscussion Groups -read & work on assignments Much Adothe Globe Theater -synopsis of play 4 th Quarter Novels -pacing and group name	Discussion Groups -read & work on assignments Much AdoWho's Who? -Who interacts with whom and what do they want? 4 th Quarter Novels -jobs for each discussion	discussion assignment #4 *due at beginning of class Much Adoread: Act I: Scene 1 aloud -introduce iambic pentameter 4 th Quarter Novels -finalize bookmark	DISCUSSION #4 -7 th = 9:10-9:50 -8 th = 2:40-3:20 *reflection due after the meeting Much Ado -read: Act I: Scene 1 aloud -notes in margins	Discussion #5—4 th Quarter Novels -read & work on discussion assignment 4/6-15 *discussion assignments due 4/16 -discussion & reflection 4/17 Much Adomore iambic pentameter -language, malapropisms, jigsaw scene 2 and 3, etc
History (Social Studies)	7 th Medieval Europe -visual character representation work time 8 th Manifest Destiny - Visual Character Representation Work Time	7 th Medieval Europe -visual character representation work time 8 th Manifest Destiny - Visual Character Representation Work Time	STORYLINE CHARACTER *finalized character biography & visual representation due at beginning of class -share	7 th Medieval Europe -construction of castle, manor, and surrounding topography 8 th Manifest Destiny - Wagon Trains	7 th Medieval Europe -construction of castle, manor, and surrounding topography 8 th Manifest Destiny - Wagon Trains Challenge!	7 th Medieval Europe -the storyline begins 8 th Manifest Destiny - character biography, visual representation, job research and more Current Event #12: Africa -presentations 3/30-4/3 -make-up & missing 4/6 -update & review 4/7 -group quiz 4/9 (Thursday)
Other			late opening @11:00	8 th Lincoln HS visit 10am-1:00pm	Ethan Lingenfelter's birthday	3/21-3/29 Spring Break 4/4 Jack Baker, Zahra
Contact In West Sylvan: voicemail: email: WEB PAGE	formation for Binder 503-916-5690 ext 72665 503-916-3600 ext 72665 pbinder@pps.net		40-5265		-	DeShaw, and Lucy Asch's birthday 4/5 Grace White's birthday